

Detailed coverage analysis

Curriculum 2022/23 (77 projects, 2039 lessons) live

A&D	Programme of study	<div>Y1</div> <div>Bright Lights, ...</div>	<div>Y1</div> <div>Funny Faces a...</div>	<div>Y1</div> <div>Mix It (Y1)</div>	<div>Y1</div> <div>Moon Zoom!</div>	<div>Y1</div> <div>Paws, Claws a...</div>	<div>Y1</div> <div>Street View</div>	<div>Y2</div> <div>Coastline</div>	<div>Y2</div> <div>Flower Head</div>	<div>Y2</div> <div>Mix It (Y2)</div>	<div>Y2</div> <div>Muck, Mess a...</div>	<div>Y2</div> <div>Portraits and ...</div>	<div>Y2</div> <div>Still Life</div>	<div>Y2</div> <div>The Scented ...</div>	<div>Y2</div> <div>Wriggle and C...</div>	<div>Y3</div> <div>Ammonite</div>	<div>Y3</div> <div>Contrast and ...</div>	<div>Y3</div> <div>Mosaic Masters</div>	<div>Y3</div> <div>People and Pl...</div>	<div>Y3</div> <div>Prehistoric Pots</div>	<div>Y4</div> <div>Contrast and ...</div>	<div>Y4</div> <div>Statues, Statu...</div>	<div>Y4</div> <div>Vista</div>	<div>Y4</div> <div>Warp and Weft</div>	<div>Y5</div> <div>Allotment</div>	<div>Y5</div> <div>Nature's Art</div>	<div>Y5</div> <div>Sow, Grow an...</div>	<div>Y5</div> <div>Taotie</div>	<div>Y5</div> <div>Tints, Tones a...</div>	<div>Y6</div> <div>A Child's War</div>	<div>Y6</div> <div>Bees, Beetles ...</div>	<div>Y6</div> <div>Tints, Tones a...</div>	<div>Y6</div> <div>Trailblazers, B...</div>
	<div><div>KS1</div><div>28</div></div> <div>Use a range of materials creatively to design and make products.</div>	<div>1</div>	<div>2</div>			<div>3</div>	<div>1</div>	<div>3</div>	<div>4</div>	<div>1</div>	<div>6</div>		<div>1</div>	<div>4</div>	<div>2</div>																		
	<div><div>KS1</div><div>8</div></div> <div>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</div>	<div>1</div>	<div>2</div>				<div>1</div>	<div>1</div>	<div>1</div>			<div>2</div>																					
	<div><div>KS1</div><div>18</div></div> <div>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</div>			<div>4</div>		<div>3</div>	<div>1</div>		<div>3</div>	<div>3</div>	<div>2</div>		<div>2</div>																				
	<div><div>KS1</div><div>9</div></div> <div>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</div>		<div>1</div>	<div>1</div>			<div>2</div>		<div>1</div>	<div>1</div>	<div>1</div>	<div>1</div>	<div>1</div>																				
Aims and purpose	<div><div>KS1</div><div>Breadth</div><div>(optional)</div><div>7</div></div> <div>Produce creative work, exploring their ideas and recording their experiences.</div>				<div>1</div>		<div>1</div>		<div>1</div>		<div>1</div>	<div>1</div>	<div>1</div>		<div>1</div>																		
Aims and purpose	<div><div>Year 1-6</div><div>Breadth</div><div>(optional)</div><div>22</div></div> <div>Evaluate and analyse creative works using the language of art, craft and design.</div>		<div>1</div>	<div>1</div>		<div>1</div>	<div>1</div>		<div>1</div>	<div>1</div>		<div>1</div>	<div>2</div>				<div>1</div>	<div>1</div>	<div>1</div>	<div>1</div>	<div>1</div>	<div>1</div>	<div>1</div>	<div>1</div>		<div>1</div>		<div>1</div>	<div>1</div>		<div>1</div>	<div>1</div>	
	<div><div>KS2</div><div>11</div></div> <div>Create sketchbooks to record their observations and use them to review and revisit ideas.</div>															<div>1</div>	<div>1</div>	<div>1</div>		<div>1</div>	<div>1</div>			<div>1</div>	<div>1</div>					<div>1</div>	<div>2</div>	<div>1</div>	

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	KS2 51 Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).															4	3	2	3	3	3	3	4	4	1	3	1	2	4	2	5	2	2
	KS2 16 Learn about great artists, architects and designers in history.																1	1	3		1	2	1	1		2		1					3
Aims and purpose	Year 5 Breadth (optional) ⚠️ Become proficient in drawing, painting, sculpture and other art, craft and design techniques.																																

